

EDUCATION

University of Washington
School of Social Work
Master's of Social Work

Seattle, WA
June 2001

- *Specialization:* Children, Youth and Family
- *Research Series:* The Drug War: The Catalyst for Social Policy Change
- *Thesis:* The Anti-Drug Abuse Act of 1986 has created a Prison Industrial Complex that has focused on industry growth, punishment and privatization rather than rehabilitation.
- *Training:* Child Mental Health, Ethnic Minority Mental Health, and Mental Health Specialist (Over 3500 hours in each specialty).

University of Washington
School of Social Work
Bachelor's of Social Work

Seattle, WA
June 2000

- General Practitioner

FILMOGRAPHY

I Awake, 2006

Feature Narrative Film (115 min.)

Credit: Writer, Director, & Editor

It's Not You, It's Me, 2005

Feature Narrative Film (115 min.)

Credit: Producer, Writer, Director, & Editor

Urbanworld, 2004

Feature Narrative Film (120 min.)

Credit: Producer, Co-Writer, Director, & Editor

Naked Life, 2002

Feature Narrative Film (120 min.)

Credit: Producer, Writer, Director, & Actor

Nazrah: A Muslim Woman's Perspective, 2003

Feature Narrative Film (77 min.)

Credit: Producer, Editor & Cinematography

The Beautiful Ones, 2000

Feature Narrative Film (80 min.)

Credit: Producer, Actor, Editor, Writer, & Director

Rapture, 1999

Short Narrative Film (:30 min.)

Credit: Producer, Writer & Director

Myth, 1998
Feature Narrative Film (100 min.)
Credit: Producer, Actor, Writer, & Director

Born Magazine
Editor/Co-Founder

Seattle, WA
(May 1996 – May 1998)

- Generated topics for articles and encouraging a team of staff to do the same;
- Held regular features meetings where the whole department generates new ideas;
- Decided which feature will appear in which issue;
- Managed a small team of staff and freelance feature writers;
- Edited features and ensuring they are good enough to publish – this may include sending work back to the writer with queries or a request for a rewrite;
- Occasionally, researching and rewriting features/sections;
- Proofread all pages after the production team has set them out before publishing.
- Maintain and raising the profile of the magazine.
- Networked with others in the industry;

Skills: Final Cut Pro, DVD Pro, Apple Compressor, Adobe Pagemaker, & Adobe Photoshop.

TEACHING EXPERIENCE

Reel Youth
Group Facilitator

Seattle, WA
(August –September 2006)

Reel Youth is a collaborative project between many community groups that was initiated by Cinema Diaspora as a project to connect African American and Native American youths, ages 14-21 to images in the media. Worked as a Group Facilitator workshop included discussions of media representation, and creating a video project at the end of the six-week project.

- Preproduction: equipment functions, planning, scripting, and developing ideas.
- Production: directing skills, communication skills, and collaborative & interpersonal skills.
- Post Production: editing, view raw footage and making the film a film.

Parenting Classes
Facilitator

Seattle, WA
(March 2002 –January 2007)

As a therapist, taught an eight-week course to parents on how to work with “Out-of-Control Teenagers.” The lesson plan included why and how parents fail, restoring nurturance to relationship between parent and child.

SOCIAL WORK EXPERIENCE

Department of Social and Health Services
Family Preservation Worker

Seattle, WA
(May 2006 – January 2007)

- Protection of children
- Reconciliation of families
- Licensing and developing of alternate familial resources
- Provide field response/investigations, participation in multidisciplinary team
- Preparing court documents, testifying, and representing the agency and child
- Risk assessment; ongoing service delivery.
- Family therapy

Southeast Youth Family Services
Managed Care Therapist

Seattle, WA
(June 2004 – May 2006)

- Case Management: Connected clients to community services.
- Assessments: Conducted evaluations of psychosocial, financial medical and environmental needs.
- Clinical Services: Directed family & individual therapy, school enrollment and tutelage.
- Documentation: Wrote clinical notes and summaries of family's progress and developing intervention plans.
- Therapeutic Interventions: Used empirically validated therapies, like Multisystemic Therapy, Dialectical Behavioral Therapy, Cognitive Behavioral Therapy and Motivational Interviewing.
- Trained and supervised interns from the University of Washington, Seattle University and Antioch University, on clinical approaches and on becoming community-based therapists.

Community Psychiatric Clinic
Family Integrated Treatment Therapist

Seattle, WA
(March 2002 – December 2003)

- Case Management: Visited incarcerated juveniles in State institutions throughout the State to provide mental health treatment as they began the transition back into the home.
- Clinical Services: Directed family & individual therapy, school enrollment and tutelage.
- Clinical Documentation: Wrote clinical notes and summaries of family's progress and developing intervention plans.
- Therapeutic Interventions: Used empirically validated therapies, like Multisystemic Therapy, Dialectical Behavioral Therapy, Cognitive Behavioral Therapy and Motivational Interviewing.
- Case Presentations: Supervised and consulted with University of Washington's Department of Psychiatry & Behavioral Sciences, on the fidelity of the Multisystemic Model (MST) of therapy and presented cases to the Department of Human and Social Services to track progress of clients.

Children's Hospital
Developmental Pathways Project Research Assistant

Seattle, WA
(December 2001- March 2002)

- Psychosocial Assessments: Identified and defined concerns and issues in determining eligibility for services.
- Interviewed and screened children for depression.
- Referrals and established linkages to community-based services.

Central, Youth & Family
Therapist Intern

Seattle, WA
(September 2000- June 2001)

- Case Management: Worked with 8-10 elementary school age boys, and facilitated two boys' group.
- Clinical Services: Directed tutelage and individual therapy.
- Group Facilitation: Facilitated two groups for boys; focus of group was Aggressive Replacement Therapy and mediation.
- Documentation: Documented daily data assessments.
- Therapeutic Interventions: Cognitive behavioral.

Seattle Mental Health Institute
Counselor Intern

Seattle, WA
(September 1998- January 1999)

- Psychosocial Assessments: Identified and defined concerns and issues in determining eligibility for services.
- Documentation: Wrote data assessment.
- Therapeutic Interventions: Cognitive behavioral.
- Group Facilitation: Facilitated boys' group and a mixed gendered race-relations group.

Veteran's Hospital
Social Work Intern

Seattle, WA
(January 1999- June 1999)

- Discharge Planning: Formulated objectives, evaluated strategies and determined appropriate resources.
- Psychosocial Assessments: Identified and defined concerns and issues in determining eligibility for services.
- Clinical Services: Co-facilitated Post-Traumatic Stress Syndrome and Cultural Addictions groups.

MILITARY EXPERIENCE

United States Navy

Propulsion Engineer

Agana, Guam
(September 1990 – March 1993)

- Repair and maintenance of ship propulsion system.
- Repair and maintenance of air conditioning/refrigeration plants and systems.

ADDITIONAL INFORMATION

Social Work Modality:

- Orienting Perspectives: Person-in-Environment, Empowerment, and Cultural Relevance
- Theoretical Framework: Ecological, Family Systems, Cognitive-Behavioral, Motivational Interviewing and Multisystemic Therapy
- Methods/Strategies: Multisystemic Therapy, Dialectical Behavioral Therapy.

Awards: Certificate of Appreciation for strong leadership and active participation in Social Work.

Certifications: Mental Health Professional; Child Mental Health Specialist; Ethnic Minority Mental Health Specialist (African-American).

Software Knowledge: Proficient in Microsoft - Word, Publisher, Excel, Access; Internet research and academic research

REFERENCES:

Tiffany De Mott
Design Department
Cornish College of the Arts
1000 Lenora Street, 5th Floor
Seattle, WA 98121
Phone: 570.956.2925
Email: tldemott@hotmail.com

Sylvia Rieger
Department of Germanic and Scandinavian Languages & Literatures
Barker Center
Harvard University
12 Quincy Street
Cambridge, MA 02138
Phone: 617. 792.2950
Email: rieger@fas.harvard.edu

Michael Gwynn
Cinematographer
848 NE 67th St., Suite 310
Seattle, WA 98115
Phone: 206.303.7494
Email: Michael@mutoidmedia.com

EXHIBITION RECORD

2007

Feature Narrative Film (115 min.) wrote, directed, produced & edited.
"IT'S NOT YOU, IT'S ME" (2006) Berlin Black International Cinema 2007,
Berlin , Germany.

Feature Narrative Film (110 min.) wrote, directed, produced, acted & edited.
"NAKED LIFE" (2003) Langston Hughes African American Film Festival 2007.
Seattle, Washington

2006

Feature Documentary Film (77 min.) producer, editor & cinematography.
"NAZRAH: A MUSLIM WOMAN PERSPECTIVE" (2003). Aired in October, 2006 on KCTS/PBS SEATTLE.
Muslim Film Festival, Santa Clara (2003)
Arab Film Festival, Seattle (2003)
Best Producer Award, National Association of Muslim Women, 2003

Feature Narrative Film (120 min.) producer, wrote, directed & edited.
"URBANWORLD" (2005) Langston Hughes African American Film Festival 2006.
Seattle, Washington

Feature Narrative Film (115) producer, wrote, directed & edited.
"I AWAKE" (2006) Experience Music Project Museum. Public Screening.
Seattle, Washington.

2005

Feature Narrative Film (120 min.) producer, wrote, directed & edited.
"URBANWORLD" (2005) Urbanworld Film Festival.
New York City, New York.

2004

Feature Narrative Film (110 min.) wrote, directed, produced, acted & edited.
"NAKED LIFE" (2003) Experience Music Project Museum. Public Screening.
Seattle, Washington.

2001

Feature Narrative Film (120 min.) wrote, directed, produced, acted & edited.
"FILTHY BEAST" (2001) Henry Art Museum. Public Screening.
Seattle, Washington.

2000

Short Narrative Film (30 min.) wrote, directed, produced, acted & edited.
"RAPTURE" (2000) Seattle Gay & Lesbian Film Festival.
Seattle, Washington.

Feature Narrative Film (70 min.) wrote, directed, produced, acted & edited.
"THE BEAUTIFUL ONES" (1999) Henry Art Museum. Public Screening.
Seattle, Washington.

Feature Narrative Film (120 min.) wrote, directed, produced, acted & edited.
"MYTH" (1998) University of Washington Student Hall. Public Screening.
Seattle, Washington.

1999

Feature Narrative Film (120 min.) wrote, directed, produced, acted & edited.
"MYTH" (1998) Henry Art Museum. Public Screening.
Seattle, Washington.

DISTRIBUTION RECORD

Nazrah: A Muslim Woman's Perspective (2003), Documentary. Distributed by Arab Film Distribution:
<http://www.arabfilm.com>

Urbanworld (2005), Narrative Feature. Distributed by Amazon.com